

**VISUAL AND PERFORMING ARTS STUDIES  
ACADEMIC YEAR 2023-2024  
GERMAN LITERATURE**

| General information                          |   |
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| Year of the course                           | I Year  |
| Academic calendar (starting and ending date) | II Semester (26/02/2024 – 15/05/2024)                                   |
| Credits (CFU/ETCS):                          | 9   |
| SSD  | L-LIN/13  |
| Language                                     | Italian   |
| Mode of attendance                           | Attendance is regulated by Article 4(2) of the Study Course Regulations |

| Professor/ Lecturer  |   |
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| Name and Surname   | Lorella Bosco   |
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| Department and address   | First Floor, Palazzo Ateneo, P.za Umberto I,1   |
| Virtual room   | <a href="https://www.uniba.it/it/docenti/bosco-carmela-lorella-ausilia">https://www.uniba.it/it/docenti/bosco-carmela-lorella-ausilia</a><br>Teams Virtual Room "Letteratura tedesca magistrale": eb9hbr2 |
| Office Hours (and modalities: e.g., by appointment, on line, etc.) | Wednesday, 10-12<br>(office room)   |

| Work schedule |          |   |  |
|---------------|----------|---|--|
| Hours         |          |   |  |
| Total         | Lectures | Hands-on (laboratory, workshops, working groups, seminars, field trips) | Out-of-class study hours/ Self-study hours |
| 225           | 63       |   | 162  |
| CFU/ETCS      |          |   |  |
| 9             | 9        |   |  |

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| <b>Learning Objectives</b>  | The course will deal with relevant topics from the German literary context. No preliminary knowledge of the German language is required. |
| <b>Course prerequisites</b> | Good knowledge of the outlines of the history of European culture, as acquired during the BA years.                                      |

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| <b>Teaching strategy</b>                      | Lectures, seminars, workshops. Students will also be expected to actively participate in the classes.   |
| <b>Expected learning outcomes in terms of</b> |   |
| <b>Knowledge and understanding on:</b>        | The students will be expected to have developed a knowledge and understanding of selected cultural issues, core theories, and concepts, and selected primary and secondary material in the discipline of German literary studies. |



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| <b>Applying knowledge and understanding on:</b> | Students will be expected to apply their knowledge and understanding to a range of professional skills, techniques and practices associated with the subject of German literary studies.   |
| <b>Soft skills</b>                              | <ul style="list-style-type: none"> <li>• <i>Making informed judgements and choices</i><br/>The student will be expected to make informed judgements and choices by undertaking critical analysis, evaluation and/synthesis of ideas, concepts, information and issues that are within the discipline of German literary studies, drawing on a range of sources in making judgements, and identifying and analysing problems and issues.</li> <li>• <i>Communicating knowledge and understanding</i><br/>The student will be expected to be able to use a wide range of skills associated with German literary studies to convey complex information.</li> <li>• <i>Ability to continue learning</i><br/>The student will be expected to demonstrate an ability to continue to develop his/her acquired skills by attending the classes or studying at home.</li> </ul>   |
| <b>Syllabus</b>                                 |  |
| <b>Content knowledge</b>                        | <p>The Literature of the Classic-Romantic Age</p> <p>The course will deal with the literary age between 18<sup>th</sup> and 19<sup>th</sup> century which is widely viewed as the apogee of German culture. Its writers and thinkers, especially Goethe, have been exalted as role models for life and art and exerted a long lasting influence on modern European culture. By pointing out at the close connection between Classicism and Romanticism (a frequent compromise has been to speak instead of a Goethezeit), the course intends to overcome critical bias and stereotypes which have shaped the reception of this complex period in the Italian critical tradition. It will dwell on the common premises of Classicism and Romanticism: the Sehnsucht (nostalgia) for antiquity, the ideal of artistic autonomy, the role of the Bildung (formation/education), the close tie between the aesthetic/philosophical and literary aspects, which contribute to their, albeit diverging, developments. Representative works by authors from this period (Goethe, Schiller, but also Tieck, Novalis, the Schlegel Brothers, Hoffmann, Eichendorff among others) will be read and interpreted, taking into consideration as much as possible the intrinsic qualities and the social/historical contexts of the works, as well as their origin and impact. The course will also focus on following topics:</p> <p>Defining and periodizing the Classic-Romantic Age in Germany<br/>The Weimarian Classicism: authors and topics. The reception of antiquity. Autonomy and Revolution.<br/>The Circle of Jena: the Schlegel Brothers. Synpoesie and Synphilosophie. Progressive Universal Poetry.<br/>The project of a New Mythology<br/>The role of Translations and the project of a new European Literature<br/>Eccentric figures (Kleist-Hölderlin)<br/>Literary genres. The fairy tale and the lied.<br/>Theatre and performance</p> |
| <b>Texts and readings</b>                       | <u>Primary sources</u>   |

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|                                    | <p>Adalbert von Chamisso, <i>Storia straordinaria di Peter Schlemihl e altri scritti sul "doppio" e sul "male"</i>, tr. it. a cura di Laura Bocci, Garzanti, Milano 2007.</p> <p>Johann Wolfgang von Goethe, <i>Ifigenia in Tauride</i>, a cura di Grazia Pulvirenti, Marsilio, Venezia 2011.</p> <p>Id., <i>Le affinità elettive</i>, tr. it. di Ada Vigliani, Milano, Mondadori 1988.</p> <p>E.T.A. Hoffmann, <i>L'uomo della sabbia</i>, in Id., <i>Notturmi</i>, tr. it. di Matteo Galli, L'Orma Editore, Roma 2013.</p> <p>Heinrich von Kleist, <i>Pentesilea</i>, tr. it. di Enrico Filippini, prefazione di A. Chiarloni, Einaudi, Torino, 2003.</p> <p>Heinrich von Kleist, <i>Il principe di Homburg</i>, tr. it. di Rossana Rossanda, a cura di Hermann Dorowin, Marsilio, Venezia 2001.</p> <p>Novalis (Friedrich von Hardenberg), <i>Enrico di Ofterdingen</i>, tr. it. a cura di Tommaso Landolfi, Adelphi, Milano, 1997.</p> <p>Friedrich Schiller, <i>Maria Stuarda</i>, tr. it. a cura di Maria Donata Ponti, Einaudi, Torino 1997.</p> <p>Ludwig Tieck, <i>Il biondo Eckbert</i>, a cura di Leonardo Tofi, Marsilio, Venezia 2009.</p> <p>A collection of selected poems (by Clemens Maria Brentano, Joseph von Eichendorff, Friedrich Hölderlin, Novalis) will be available at the beginning of the course.</p> <p><u>Secondary sources</u></p> <p>Michele Cometa, <i>L'età classico-romantica. La cultura letteraria in Germania tra Settecento e Ottocento</i>, Laterza, Roma/Bari, 2009.</p> <p>Monika Schmitz-Emans, <i>Introduzione alla letteratura del Romanticismo tedesco</i>, CLUEB, Bologna 2008.</p> <p>Peter Neumann, <i>Jena 1800. La repubblica degli spiriti liberi</i>, Einaudi, Torino 2020.</p> |
| <b>Notes, additional materials</b> | <p>Giuseppe Bevilacqua (a cura di), <i>I romantici tedeschi</i>. Vol. IV: <i>Teatro. Epistolari</i>, Rizzoli, Milano 1997.</p> <p>Francesco Rossi, <i>L'età romantica. Letteratura tedesca fra Rivoluzione e Restaurazione</i>, Carocci, Milano 2023.</p>  |
| <b>Repository</b>                  | <p>The course materials will be available on the teacher's homepage (under: Didattica) e in the Teams class "Letteratura tedesca" (access code: t6r97dl). Students who are not able to attend the course are required to contact the teacher for further study material.</p>   |



| <b>Assessment</b>               |   |
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| Assessment methods              | <p>Oral examination. Students will be also given the opportunity to hold presentations during the courses.</p> <p>-The examination schedule is published on the site of the Degree Course and on Esse3.</p> <p>- To register for the examination, access to the Esse3 system is binding.</p>  |
| Assessment criteria             | <p>Students are expected to:</p> <p>show their ability to contextualize the key topics under examination within the relevant cultural, literary and historical framework, and to discuss their significance in contemporary culture;</p> <p>to analyse the literary and non-literary texts under examination, and to recognise their relevant features, as well as discuss their content and ideology;</p> <p>to analyse and interpret the literary issues under examination as represented in a variety of text types;</p> <p>to convey complex information on topics related to German literary studies and to use appropriate vocabulary;</p> <p>to use different methods and critical tools</p>   |
| Final exam and grading criteria | <p>The performance of the students will be assessed through oral exams. The oral colloquium is usually conducted between a candidate and an examiner and consists of a series of questions on each of the course topics (I. the course subject; II. German literary history). It is designed to evaluate the critical skills and methodological knowledge gained by the student, also by taking into account the discussion of papers presented during the course sessions.</p> <p>The performance assessment uses a grading scale from 1/30 to a maximum of '30/30 cum laude'. The Minimum passing grade is 18/30.</p> <p>Reaching a clear view of all the course topics as well as using a correct language terminology will be valued with maximum score. In the event of a full grade (30/30), the Examination Board may grant honours (lode). Mnemonic knowledge of the course topics or not completely appropriate terminology will be valued with intermediate scores. Unknown topics or inappropriate terminology use will be valued, depending on the seriousness of the omissions, with minimal or insufficient scores.</p> |
| <b>Further information</b>      |   |
|                                 | <p>Office hours are published on the teacher's web page.</p> <p>Time schedules are however subject to change. Students are recommended to check the teacher's web page and the department website for possible variations. Students experiencing difficulty in preparing for the examination may contact the teacher during his/her office hours or request an appointment by email.</p>  |